

CINEART TV Prague, spol. s.r.o.
Česká televise
MIRAFOX, spol. s.r.o.
Rozhlas a televizia Slovenska
Synergia film, spol. s.r.o.

Present

COOK F KILL**

Written & Directed By
Mira Fornay



Czech-Slovak coproduction – 2019 – 116 mns
color – 5.1 – Language: Czech with English subtitles
absurd drama

www.cookfuckkill.film

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COOK F** KILL

Main Cast

Jaroslav PLESL as Jaroslav K.

Petra FORNAYOVÁ as Jaroslav K., Woman

Regina RÁZLOVÁ as Dorota

Jan ALEXANDER as Kamil

Jazmína CIGÁNKOVÁ as Blanka

Irena BENDOVIÁ as Jana

Roman LIPKA as Peter

Mária SURKOVÁ as Starenka

Mária FORNAYOVÁ as paní Mokus

Emil FORNAY as pan Katz

Lucia STEINEROVÁ as Tereza

Cyprián SULEJ as Adam

Tereza KRASNANSKÁ as Klárka

Michaela HOLLÁ as Ranita

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COOK F** KILL

The Filmmakers

Producer	VIKTOR SCHWARCZ
Producer	MIRA FORNAY
Director of Photography	TOMÁŠ SYSEL
Editor	MIRA FORNAY
Editing Supervisor	URSZULA LESIAK
Production Designer	JANA BOHÁČKOVÁ
Sound	DOMINIK DOLEJŠÍ
Make Up Artist	JANA BÍLKOVÁ

Written and Directed by MIRA FORNAY

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COOK F KILL**

Short synopsis

Jaroslav is a handsome and seemingly good-natured son, father and decent husband. But in fact, he is pathologically jealous of his wife Blanka and very much afraid that she will leave him one day with their three children. Jaroslav and his family do not hesitate to employ violence, deceit and terror against others, which ultimately leads to a family tragedy.

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COOK F KILL**

Director's Statement

It is the tale of a day in the life of Jaroslav K. (43) – a family drama, depicting a conniving and violent tormentor, sexual and domestic abuse with an unexpected end.

This film was inspired by almost two years of research in both male and female prisons. Using experience gained, I approached my third film in a more daring way, going deep into my soul using what I call the “analogue method” a language of metaphors and my imagination based on solid research in the real world. I have rewritten my research into the language of an imaginary parallel world, thus creating a tiny layer on top of reality that helps the audience see through unconscious connections, instead of through the logic of social norms.

Although many are reluctant to accept that such abuse exists on their home ground, certainly in Central Europe, it is sadly a phenomenon without borders. I believe that my absurdist drama rendered in non-traditional form of game will present a novel perspective on intimacy, sexuality, and violence, and in particular on domestic violence in modern society.

-- Mira Fornay

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COOK F** KILL

ABOUT THE CAST

JAROSLAV PLESL *as Jaroslav K.*

Jaroslav Plesl is one of the leading actors in Czech Republic. He is stable actor-member of Dejvické Divadlo since 2001. He has on his account 26 feature films and he participated at over 30 Tv films and series. Awards: 2007 award of Alfred Radok for Christy Mahon, John Millington Synge: The Playboy of the Western World, Činoherní klub Praha,/ The Czech National Lion award for the best supportive character in 2014.

PETRA FORNAYOVÁ PLESL *as Jaroslav K., woman*

Petra Fornayová is a choreographer, dancer, actress working in the field of contemporary dance and theatre. Performance Dance with Changing Parts in cooperation with renowned Slovak Cluster Ensemble, she was nominated for the TatraBanka Art Award 2018. Performances are regularly presented home and abroad at European festivals. She was nominated to the Slovak National Film Award - Sun in a Net - for her role in Juraj Lehotsky feature film Nina. www.petra-fornayova.sk

REGINA RÁZLOVÁ *as Dorota*

Regina Rázlová is the most controversial actress of post-communistic time. She belongs to last diva's and sex symbols of Czechoslovak cinema. Since 1980 she became a member of National Theatre in Prague and she has on her account hundreds of roles and characters in cinema, TV series and theatre.

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COOK F** KILL

ABOUT THE FILMMAKERS

MIRA FORNAY *Writer/ Director*

Mira Fornay premiered her debut *Foxes* (2009) at Venice Film Festival (International Film Critics' Week). Her second film, *My Dog Killer* (2013), won the Tiger Award in the main competition at the Rotterdam IFF, receiving a nomination for the European Film Awards, and was chosen as the Slovak national entry for Best Foreign Language Film at the Oscars. Her latest film *Cook F** Kill* is now premiering at Black Nights Film Festival 2019 in the Rebels with a cause competition. She is also coproducers of her last two films and owner of film company MIRAFOX.

TOMÁŠ SYSEL *Director of Photography*

Tomáš Sysel works with Mira on all her features and they made together many short films too since their studies at FAMU and NFTS. He belongs to one of the most talented and established cinematographers of Czech Republic. He has on his account more than 20 feature lengths films and documentaries. Awards: best cinematographer of Association of Czech Cinematographers 2014, 2016.

DOMINIK DOLEJŠÍ *Sound Designer*

Dominik Dolejší has worked as sound designer on festival successful documentary films *Central Bus Station*, *Nothing like Before*, *When the War Comes*, but also on feature and short movies of Czech and international production such as *The Wolf from Royal Vineyard Street*, *Touch Me Not* (Golden Bear in Berlin 2018), *FREM*, *Cook, F**K, Kill*. He is also experienced at teaching sound design at University level since he has taught at his alma mater FAMU, Prague.

VIKTOR SCHWARCZ *Producer*

CINEART is one of the leading production companies in the Czech market concentrating on the production of feature films theatrically distributed, Tv spots, documentary. Its aim is to develop and produce 5 feature films within next 3 years.

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COOK F** KILL

DIRECTOR'S FILMOGRAPHY AND MAIN AWARDS

FOXES/ "Lištičky"

- IFF Benátky competition Venice days 2009
- IFF Cottbus - prize DIALOG
- Slnko v sieti 2010 - Prix JANDL
- IFF Rouen - R. Derzsi - Best actress

MY DOG KILLER/ "Můj pes Killer"

- IFF Rotterdam – Hivos Tiger Award Winner 2012
- IFF Vilnius – M. Fornay – best director
- IFF Titanic – merit international jury
- Finále Plzen – Golden kingfisher – best Czech film 2012
- VII. IFF Andrej Tarkovsky "Zrcadlo" – best director
- Art film Trenč. Teplice – Prize Film Europe
- Filmfest München CineVision Award

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DIRECTOR'S HEADSHOT

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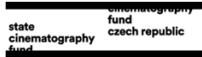
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MIRAFOX



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