

# KATIE SAYS GOODBYE



*Hope Lives West*

*WORLD PREMIERE AT THE 2016 TORONTO FILM FESTIVAL*

OFFICIAL SELECTION

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TORONTO INTERNATIONAL  
FILM FESTIVAL 2016

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### **SHORT SYNOPSIS**

A young waitress in the American Southwest dreams of a new life in San Francisco. After she falls in love with an ex-convict, the fragile harmony of her world is thrown into jeopardy as she finds her spirit and determination challenged by those she loves most.

### **LONG SYNOPSIS**

*Katie Says Goodbye* is the story of an optimistic and kindhearted young woman named Katie.

Living in a struggling desert town in Arizona composed of little more than a trailer park and a small diner, Katie dreams of a new life in San Francisco. In order to best save the necessary funds to leave her desolate town and start anew, Katie prostitutes herself to a handful of regulars that frequent the diner she waitresses at.

As Katie draws near to saving the funds she believes her new life requires, she encounters a young ex-convict named Bruno. Katie quickly falls in love, much to the dismay of Bruno's coworkers at the local auto body shop. As a relationship with Bruno begins to form, the delicate harmony of their small town slowly begins to fall into disarray.

The lost and wayward individuals that Katie finds herself surrounded by slowly begin to take advantage of her innate kindness. Things quickly spiral out of control and Katie is faced with a number of extreme challenges and setbacks. Katie's perseverance and ever-present optimism are threatened as she attempts to overcome the new hardships.

In the end, it is Katie's heart that must guide her in the decision to either accept her lot and stay in the destitute town she was born into, or to continue her pursuit of a new life despite losing everything to those she loved and trusted most.

## **DIRECTOR STATEMENT**

I want to create films that motivate others to live richer and more meaningful lives. For *Katie Says Goodbye*, the desire is to do so by emboldening others with the strength and conviction required to best pursue their dreams.

I believe writing exists in two separate modes – one in which the writer is channeling someone or something, the experience of such feeling spiritual and/or otherworldly; and the other that is mechanical, a manner of writing that feels similar to engineering. Katie was the former.

The character of Katie came to me while I was in college about ten years ago. I put her story on the shelf for a number of years, waiting for the right time when the thread was best felt. I also originally intended on writing her story as a novel at first, and creating her film shortly thereafter.

Once the connection between Katie and myself was firmly established, I simply had to tell her story and took it to be a moral obligation and duty to do so. Upon the encouragement of Sean Durkin, a close friend and an executive producer of the film, I wrote Katie's story first as a script so that her film could best and more quickly be made.

Although the differences are great between Katie and myself, by the connection I felt to her, everything was personal. Furthermore, the themes within Katie's film are universal. I find Katie and her spirit, her determination, wildly inspiring. And inspiration is of the utmost importance.

Objectively, Katie's life could be defined as one of misfortune. However, Katie never defines her life as such. Her belief for a better life is indestructible. Regardless of the wrongdoings committed against her, Katie's optimism and hope for a better tomorrow remains intact. As a result, Katie is the strongest and wisest person that I've ever known, be her realm fiction or fact.

By maintaining a positive attitude and never letting the betrayals destroy and/or crush her spirit, Katie is ultimately protecting herself. In addition, she's giving herself the best chance possible to construct a better life and to realize her dreams.

Katie is not naïve nor simpleminded. For her to live any other way is one of defeat, which is simply an option she is not willing to consider and/or humor. And despite her incredible hardships, Katie is actually in a far better position than most – she not only knows herself, but she also knows what it is that she wants out of life.

Katie possesses her own philosophy that has been born from the challenges she has had to face, a philosophy that keeps her kind, generous, and pragmatic. She is also free of insecurities and the belief that she needs another to structure her life around. As a result, she is not a prisoner of physical or sexual desire, regardless of her participation in prostitution.

Although the story is imbued with sexuality, the film itself is void of any *sexiness*. The act of sex – whether with a client or the man Katie believes she loves – is one that is purely physical. Intimacy is never present, most especially with her clients.

This is simply representative of the world Katie was born into. The sexual promiscuity of Katie's mother and their home's lack of privacy presented an early introduction to sex. Sex was practiced openly and

without love in their small mobile home. As a result, sex lost its weight and the standard sense of import from the onset.

The film reflects such, presenting the act in a frank and factual manner empty of provocation or glamorization. In line with this, no judgment whatsoever is expressed for the characters and their decisions. Everything is presented simply as it is.

The film is shot in a neorealist-like approach and free of any technical constructions that distract from story or performance. I dislike cutting, as I find that it breaks the connective emotional thread between the characters and viewers. And that thread, the one between Katie and her audience, is what the film is really all about.

Furthermore, to not cut keeps the story as honest and free of manipulation as possible. As a result, and whenever possible, I would attempt to have the scenes play out in a single take. The practice also runs in line with a philosophy of simplicity, which I believe should be followed religiously.

Performance is everything for a film, and authentically expressing the lives of our characters was our primary focus on set. Our cast was fearless and they were trusting, and in so doing, they all delivered remarkable performances. They gave their absolute all to their characters and to the film itself. Quite simply, I have the utmost love and admiration for them.

And then Olivia Cooke. There are only a handful of actresses and actors that possess that wellspring of emotion and courage that she holds, and a talent such as hers hits but once or twice in a generation. As far as I'm concerned, she is the very definition of brilliance, and cinema is lucky to have such a force as her. She is a miracle of an artist and a human being, and I am nothing short of honored to have worked with her and to witness her breathe life into Katie.

The final result of our hard work and dedication is a film that I hope to be powerful, moving, and ultimately inspiring. Although heartbreaking and tragic at times, Katie's story is one of triumph. No matter the obstacles she is presented with, Katie forever maintains her sense of hope and determination for a better tomorrow.

As we watch Katie overcome her trials, we should not only awaken to the blessings our lives hold, but also find ourselves infused with a spirit similar to this courageous young woman's. One that provides us with the fortitude to realize our dreams, be they big or small.

Katie doesn't let her lot determine her story, nor define the limitations of her life. Despite having nothing, literally having lost everything and by those she loves most, she still enters the terrifying unknown to pursue her dreams.

And if Katie can do such and at such a young age, with likely far less to her name than we hold and after having endured so many hardships and betrayals and atrocities, then why can't we?

- Wayne Roberts

## **CAST BIOS**

### **OLIVIA COOKE – “Katie”**

Olivia Cooke was born in Manchester, in the North of England. Upon graduating from the Oldham Theatre School, she landed a key role in *Blackout*, a BBC miniseries directed by Tom Green, in which she starred alongside Christopher Eccleston, Dervla Kirwan, and Lyndsey Marshal. She then took the lead role in another BBC miniseries, the 1940s-set *The Secret of Crickley Hall*, directed by Joe Ahearne.

Cooke will next be seen in the independent dramatic film *Katie Says Goodbye*, alongside Jim Belushi, Mireille Enos, Christopher Abbott, and Mary Steenburgen. Additional upcoming film projects include the adaptation of Peter Ackroyd’s novel *The Limehouse Golem*, opposite Bill Nighy and Douglas Booth, psychological thriller *Thoroughbred*, alongside Anya Taylor-Joy and Anton Yelchin, and Steven Spielberg’s *Ready Player One*, which she is currently shooting.

Cooke was most recently seen in Indian Paintbrush’s *Me & Earl & The Dying Girl* alongside Connie Britton and Nick Offerman, which premiered at the 2015 Sundance Film Festival and won the U.S. Dramatic Grand Jury Prize and Audience Award. This film, directed by Alfonso Gomez-Rejon, is based on the best-selling book about a teenage filmmaker who befriends a classmate with cancer. Cooke’s additional feature film credits include Universal’s hit horror film *Ouija*, Lionsgate’s thriller *The Quiet Ones*, and Focus Features’ *The Signal* opposite Laurence Fishburne and Brenton Thwaites.

Cooke also stars alongside Freddie Highmore and Vera Farmiga in the acclaimed television series “Bates Motel,” which will return for its fifth and final season on A&E.

### **MIREILLE ENOS – “Tracey”**

Mireille Enos has quickly risen to the top of a short list of sought after female actors, now joining the ranks of Shonda Rhimes’ leading ladies, being cast in the starring role of the ABC drama “The Catch,” which will premiere its second season in March 2017.

She received a Golden Globe, an Emmy and a Critic’s Choice Award nomination for her role as detective Sarah Linden on AMC’s “The Killing.” As the first female lead in an AMC drama, the press praised her performance in what *The Hollywood Reporter* called her “breakout role.”

Next spring, she will reprise her role as Karin Lane, the female lead opposite Brad Pitt, in the sequel to the blockbuster hit *WORLD WAR Z*. In 2013, *WORLD WAR Z*, directed by Marc Forster, delighted audiences worldwide and was the biggest live action original opening since *AVATAR*.

In addition, she has completed three indie feature films including *YOU WERE NEVER HERE*, a thriller in which she stars opposite Sam Shepard, *BEHOLD MY HEART*, opposite Marisa Tomei, Charlie Plummer and Timothy Olyphant, and *KATIE SAYS GOODBYE* opposite Olivia Cooke, Jim Belushi, Christopher Abbott and Mary Steenburgen, which will premiere at the Toronto Film Festival in September. In 2014, Enos starred opposite Ryan Reynolds in the psychological thriller *THE CAPTIVE*, directed by Atom Egoyan, which premiered at the Cannes Film Festival. In addition, she had two other films released that year including *IF I STAY* for MGM, opposite Chole Moretz, based on the best-selling young adult novel, as well as *SABOTAGE*, directed by David Ayer, starring Sam Worthington, Terrence Howard and Arnold Schwarzenegger.

In 2013, Enos starred opposite Colin Firth and Reese Witherspoon in the Atom Egoyan directed *DEVIL’S KNOT*, which premiered at the 2013 Toronto International Film Festival. She could also be seen in the

Warner Bros. crime drama *GANGSTER SQUAD* for director Ruben Fleischer, starring Josh Brolin, Ryan Gosling, Sean Penn and Emma Stone. Enos garnered praise for the warmth and emotion she brought to the role. *The Huffington Post* proclaimed “some of the best work comes from Mireille Enos as Brolin’s wife...Enos has genuine chemistry with not just Brolin, but with Gosling in their terrific scene together.”

From 2007-2010, Enos starred in the HBO drama “Big Love.” Impressed by her range and versatility, producers gave Enos a double role to play as twins Jodean and Kathy Marquart. Critics have commended Enos on her finely nuanced performance, calling her “luminous” and heralding her as “the actress who best captured the out-of-time otherness of compound life.”

In 2009, Enos returned to the stage starring opposite Annette Bening, David Arquette and Julian Sands in Joanna Murray-Smith’s comedy *The Female of the Species* at the Geffen Playhouse. “Mireille Enos nearly steals the show as Bening’s wonderfully distraught daughter,” touted *The Hollywood Reporter*.

In 2005, Enos won the role of Honey in the Broadway revival of *Who’s Afraid of Virginia Woolf?* opposite industry veterans Bill Irwin and Kathleen Turner. It opened to glowing reviews and earned her a Tony nomination for “Best Featured Actress in a Play.” Enos joined the original cast when the play was transferred to London’s West End in 2006.

Born to an American father and French mother, Enos was raised in Houston where she attended schools for the dramatic arts. While studying acting during her third year at Brigham Young University, she was invited to join a two-month project at the Classic Stage Company in New York City. She bought a one-way bus pass and the rest, as they say, is history.

### **MARY STEENBURGEN – “Maybelle”**

Academy Award winning Actress Mary Steenburgen is a Hollywood veteran, having appeared in countless roles on the big and small screens. Her role in *Melvin and Howard* garnered her an Academy Award for “Best Supporting Actress.” She is also a Golden Globe Award nominee for her debut film performance in the Jack Nicholson-directed *Goin’ South*.

Most recently, Mary was seen costarring alongside Will Forte in her second season of the hit Fox comedy “The Last Man on Earth” and will return for her third season this September. In 2015, Mary appeared as Delia Powell in Netflix’s hit show “Orange is the New Black.” Mary also appeared as a guest star in the fifth and sixth season of the FX hit “Justified” and starred in the independent film “Song One” with Anne Hathaway that premiered in January 2014 at the Sundance Film Festival. Upcoming she will be seen in two indie films, “Dean” and “The Devil and the Deep Blue Sea” both of which screened at the 2016 Tribeca Film Festival.

In 2013, Mary starred in the CBS Films comedy “Last Vegas” opposite Michael Douglas, Morgan Freeman, Robert DeNiro and Kevin Kline for director Jon Turteltaub. She also appeared in the hit NBC series “30 Rock” recurring as “Diana Jessup,” the highly spirited mother of Avery (Elizabeth Banks). In her multi-episode role, Steenburgen’s character continuously butts heads with Jack Donaghy, played by Alec Baldwin.

In 2011, Steenburgen appeared alongside her husband, Ted Danson as “Josephine” in the last four episodes of the final season of the HBO series, “Bored to Death” as well as guest starring on FX’s acclaimed series “Wilfred” with Elijah Wood, a role that has continued through 2012 and 2013. Also in

2011, Steenburgen appeared in the critically-acclaimed ensemble cast of "The Help." "The Help" won numerous accolades and was nominated for four Academy Awards.

Steenburgen appeared in the film, "Dirty Girl," co-starring opposite Juno Temple and William H. Macy. The drama focused on a notorious high school tramp who journeys from Oklahoma to California to find her father. The Weinstein Company purchased the film at the 2011 Toronto Film Festival where it premiered. Steenburgen also co-wrote "Rainbird" the featured song for the film with Melissa Manchester.

Steenburgen has continued to redefine herself through challenging roles in films such as "Philadelphia," "Parenthood" and "What's Eating Gilbert Grape." She's also shown her comedic talents in memorable roles in "The Proposal," "Four Christmases" and "Stepbrothers." All three films were released within a year's span of one another and grossed over \$100 million each, domestically. Steenburgen has also appeared as herself alongside husband, Ted Danson, in the HBO comedy "Curb Your Enthusiasm."

Throughout her longstanding career in Hollywood, Mary has also proven herself as a producer, she executive produced the TV series "Ink;" performer, she's a singer/songwriter for Universal Music Publishing Group, has written with acclaimed songwriters Matraca Berg, Troy Verges, Hillary Lindsey and Lori McKenna and recently co-wrote music for Grammy-Award winning country artist Tim McGraw; philanthropist, she founded Artists for a New South Africa with fellow actress Alfre Woodard and is an avid supporter of Heifer International, a global nonprofit that gives out gifts of livestock, seeds and trees and extensive training to those in need and Oceana, an International marine conservation and advocacy organization; and entrepreneur, she, along with her daughter Lilly McDowell, has created a beautiful, eco-friendly and socially conscious candle company called "Nell's Compass." Nell's Compass is sold at Mary's California boutiques "Rooms and Gardens" which showcases furniture, antiques and interior design.

Mary's latest entrepreneurial venture is South on Main, an exciting restaurant partnership with Amy Kelley Bell, chef Matthew Bell and the Oxford American, the Southern magazine of good writing, in Little Rock that serves Southern cuisine and also provides a performance space for musicians and artists.

### **JIM BELUSHI – "Bear"**

The first thing you need to know about Jim Belushi is that he's a performer. Not just an actor, not just a comedian, not just a singer, but a performer. Which is pretty much all those things put together and multiplied by two or five or something. The second thing you need to know—and this is, in some way, more important than the first thing—is that he has absolutely no shame. None. Zip. Zero.

Jim has been a favorite of film, television and stage audiences for more than 30 years, one of the great leading character actors equally at home in drama and comedy, and a gifted performer who can also hold a room as front man of his rhythm and blues band.

A proud Chicagoan, Belushi graduated from Southern Illinois University with a degree in Speech, Education and Theatre before moving on to become a resident member of Chicago's famed Second City for three years. In 1979 he left for Hollywood, where writer-producer Garry Marshall cast him in the Paramount Television series "Who's Watching the Kids" and later in "Working Stiffs" with Michael Keaton. His Hollywood career took off from there.

In 1983, Jim wrote and appeared in Saturday Night Live for two seasons. Other television credits include starring in the Oliver Stone/ABC miniseries "Wild Palms" and the critically acclaimed series "Beggars and Choosers." He guest-starred on "ER" and numerous other television shows. Most notably, Jim starred in the ABC hit comedy "According to Jim," in which he played the husband in a marriage that actually works and the father of three children. He also served as executive producer, music composer and director. After wrapping 182 episodes for its eighth and final season, the family favorite series also hit a milestone when it launched into off-net syndication in 2007. In 2010, Belushi starred in CBS's one-hour drama "The Defenders," playing a colorful defense attorney in Las Vegas who would do anything to win for his clients.

Belushi has also had an illustrious film career. Jim's first film was also Michael Mann's first film. "Thief" was a dramatic film in which he played James Caan's partner in crime. Then he flip-flopped to a comedic role in "Trading Places." But it was his work in Edward Zwick's "About Last Night" with Rob Lowe and Demi Moore that brought Belushi his first serious attention as a film star. In the 1986 feature, he reprised the role that he had played on stage in David Mamet's Obie Award-winning "Sexual Perversity in Chicago," from which the film was adapted. His feature credits since then show an extraordinary range: He was James Woods' spacey DJ buddy, Dr. Rock, in Oliver Stone's "Salvador;" the mentally handicapped dishwasher befriended by Whoopi Goldberg in the Andrei Konchalovsky film, "Homer and Eddie;" and the defiant high school principal standing up to drug dealers in "The Principal." In 2010, Belushi traveled to Berlin to shoot the part of a hard-talking publisher in Roman Polanski's "The Ghost."

Other dramatic and comic film roles include the "K-9" franchise for Universal Studios with the beloved Jerry Lee, "Joe Somebody," "Red Heat" with Arnold Schwarzenegger, John Hughes' "Curly Sue," "Taking Care of Business," "Once Upon a Crime," "Return to Me," "Mr. Destiny," "Only the Lonely," "The Man with One Red Shoe," "Real Men," "Jumpin' Jack Flash," "Jingle All the Way," "Retroactive," "Underdog," and one of Jim's favorites, "Gang Related" with Tupac Shakur. You will also see him in the upcoming independent features "The Secret Lives of Dorks," "Undrafted," and "North of Hell" with Patrick Wilson and Katherine Heigl. Additionally, he voiced the Squirrel in the animated feature "The Wild" and the Woodsman in the animated feature "Hoodwinked." He has lent his voice to hundreds of animated television shows including "The Mighty Ducks," "The Tick," "Pinky and the Brain," "Hey Arnold," "Rugrats," "AAAH! Real Monsters," "Scooby Doo," and "Superman."

Belushi has also stayed close to his stage background, both on and off- Broadway. In 2011, he made his way to the Great White Way and earned rave reviews as the star of Garson Kanin's "Born Yesterday." This revival was directed by Tony Award-winning director Doug Hughes. His previous stage appearances include on Broadway in Herb Gardner's acclaimed "Conversations with My Father" at the Royal Theatre and for Joseph Papp as the Pirate King in "Pirates of Penzance." He starred off-Broadway in Sam Shephard's "True West" at the Cherry Lane Theatre, in the Williamstown Theatre Festival production of John Guare's "Moon Over Miami," and in Richard Nelson's "Baal" at the Goodman Theatre in Chicago.

Besides acting, Jim is also a musician. Jim and Dan Aykroyd, together as The Blues Brothers, opened for The Rolling Stones at Soldier Field in Chicago in 2005 and performed at the SARS benefit in Toronto for over 400,000 people, in which the Rolling Stones also performed. Jim also headlines his own group, The Sacred Hearts, which is the official house band for the House of Blues chain of venues. They are a rhythm and blues band that performs 40 nights a year at clubs, casinos and corporate events all over the country. For over 18 years, with harmonica in hand, Belushi and the bands have entertained President Clinton, Vice President Gore, Senators and other politicians. Belushi and Aykroyd recorded an album entitled "Have Love, Will Travel" that was number one on the blues chart. Additionally, Belushi recorded

and released three other albums: "Blues Brothers Live from Chicago," The Sacred Hearts' "36 x 22 x 36," and the soundtrack to "According to Jim."

Jim Belushi added authorship to his repertoire when he released his first book in 2006 entitled Real Men: According to Jim. In the book, Jim explains how to do just about everything- from picking up women and choosing your friends to sticking up for yourself.

Most recently, Belushi teamed up with his "According to Jim" co-star Larry Joe Campbell and four other talented and hilarious Second City alumni to create Jim Belushi and the Board of Comedy. The group brings an improvised comedy sketch show to stages at colleges, comedy clubs, performing arts centers, corporate events, and casinos nationwide.

Belushi was showcased in the 2015 HBO miniseries "Show Me A Hero," created by David Simon ("The Wire") and directed by Paul Haggis and 2017 will bring him back to the small screen in David Lynch's iconic reboot of "Twin Peaks."

Recent feature film credits include "North of Hell," "The Man on Carrion Road," "A Change of Heart" (directed by Kenny Ortega), "The Whole Truth" (directed by Oscar-nominated Courtney Hunt), and "The Hollow Point." Belushi will spend the Fall of 2016 co-starring in Woody Allen's most recent feature film with Kate Winslet.

Jim is a dedicated husband and father and has little time outside career and family. In his spare time he participates with many charities in the community and beyond.

#### **CHRISTOPHER ABBOTT – "Bruno"**

Christopher Abbott recently appeared at The Williamstown Theatre Festival in THE ROSE TATTOO with Marisa Tomei. He is currently filming STANLEY & BUD with Joel Egerton.

Christopher recently starred in Josh Mond's film JAMES WHITE, for which he received best actor nominations from Independent Spirit and Gotham Awards.

The Stamford, Connecticut native made his Broadway debut in John Guare's THE HOUSE OF BLUE LEAVES. Film audiences were introduced to him in Sean Durkin's debut MARTHA MARCY MAY MARLENE, for which he received a Gotham Award nomination for "Best Ensemble."

Other film work includes WHISKEY TANGO FOXTROT with Tina Fey, JC Chandor's A MOST VIOLENT YEAR, Jackie Earle Haley's CRIMINAL ACTIVITIES, and Mona Fastvold's THE SLEEPWALKER. His star role in Oscilloscope's HELLO I MUST BE GOING earned him The Sundance Film Festival's "Fresh Face In Film" recognition.

Other stage work includes Lucy Thurber's WHERE WE'RE BORN at The Rattlestick Theatre, Annie Baker's JOHN at The Signature Theatre, and Sam Shepard's FOOL FOR LOVE at The Williamstown Theatre Festival.

His television work includes two seasons as Charlie in the HBO series GIRLS.

#### **CHRIS LOWELL – "Dirk"**

Born and raised in Atlanta, GA but currently residing in New York, Chris Lowell studied film production at the University of Southern California before continuing his studies at the New School. He is also an alumnus of the highly respected Sundance Labs.

Chris recently wrapped production on the new EPIX series *Graves* opposite Nick Nolte which will premiere on October 16, 2016.

Audiences recently saw Chris star opposite Cynthia Nixon in the Williamstown Theater Festival production of *Kinship*. Earlier this year Chris shot *Complete Unknown*, opposite Rachel Weisz, Michael Shannon and Kathy Bates, which premiered at the 2016 Sundance Film Festival. After that, he'll appear in *Chronically Metropolitan* alongside Ashley Benson and Josh Peck.

Last year, Chris starred in the critically lauded FOX show, *Enlisted*, as well as the *Veronica Mars* feature film, based on the cult TV show, opposite Kristen Bell. He received praise for his performance in The Debate Society's acclaimed play, *Jacuzzi*. In addition, Chris saw the theatrical release of his directorial debut, *Beside Still Waters*, through Tribeca Film. His other feature film credits include *Up in the Air* and *The Help* (for which he received a SAG Award and a National Board of Review Award for his work).

Chris has also built a successful career as a fine art photographer. His work is included in the Elton John Collection and the Sovereign Collection. In 2010, he co-hosted Photo LA alongside David LaChapelle. His most recent exhibit, "Thirty-One Days" opened alongside Vivian Maier at the Jackson Fine Art gallery.

#### **NATE CORDDRY – "Mr. Daniels"**

Nate Corddry's first television job was as a correspondent on "The Daily Show with Jon Stewart." Following that, he was cast as a series regular on "Studio 60 on the Sunset Strip" for Aaron Sorkin. Recent television credits include Comedy Bang Bang, the Adult Swim comedy, The Hindenburg Explodes, a starring role in the Chuck Lorre, comedy series, "Mom" opposite Anna Farris and Allison Janney, the David E. Kelley series "Harry's Law" opposite Kathy Bates and Nate voiced a series lead role in the Disney XD animated television series "Tron: Uprising." Corddry's film credits include "The Circle" with Tom Hanks and Emma Watson, "Ghostbusters" directed by Paul Feig, Sony Pictures' Classics "Equity" opposite Anna Gunn that premiered at the 2016 Sundance Film Festival, "St. Vincent" with Bill Murray, "The Heat" with Sandra Bullock and Melissa McCarthy, "Girl Most Likely," with Kristin Wiig, "The Invention of Lying," "Yogi Bear" and "6 Souls" opposite Julianne Moore. Nate has performed on stage for several seasons with the Williamstown Theatre Festival in Massachusetts. He hails from Weymouth, Mass and currently resides in Los Angeles.

#### **NATASHA BASSETT – "Sara"**

Natasha Bassett can most recently be seen in a supporting role opposite Josh Brolin in the Coen Bros' movie, HAIL CAESAR. Last season, she starred as the lead in Fox's pilot NO PLACE LIKE HOME. Natasha has had several notable television appearances, including a season-long arc as the role of "Chloe" in NBC's CAMP. As an Australian native, she has also made appearances on several Australian TV shows, including the lead in MTV's TV Movie DUNGOONA, Seven's WILD BOYS, and ABC's RAKE. She recently finished filming DESOLATE opposite Will Brittain, Callan Mulvey, and Tyson Ritter.

#### **KEIR GILCHRIST – "Matty"**

Keir Gilchrist was born in London, England, and lived in Boston, New York City, and Toronto before moving to Los Angeles. He has taken drama classes since he was very young, and at the encouragement

of a Toronto drama teacher, decided to act professionally. Keir beat out hundreds of actors for the lead role in the Fleck/Boden film, *IT'S KIND OF A FUNNY STORY*, opposite Viola Davis and Zach Galifianakis. He also spent three seasons on Showtime's critically acclaimed series, *UNITED STATES OF TARA*, for Diablo Cody and Steven Spielberg, where critics lauded his performance as a teenager grappling with homosexuality.

Last year was an incredibly busy one for Keir, as he starred in the independent films *DARK SUMMER* and *THE STANFORD PRISON EXPERIMENT*, which premiered at the Sundance Film Festival. He also starred in one of the year's most talked about thrillers *IT FOLLOWS*, which premiered at Cannes, TIFF and Sundance to astounding reviews. Keir can also be seen starring in *LEN AND COMPANY* opposite Juno Temple and Rhys Ifans as well as in *THE GOOD NEIGHBOR* alongside James Caan and Logan Miller, which will be released this fall.

## **CREW BIOS**

### **WAYNE ROBERTS – DIRECTOR**

Wayne is a Magnum Cum Laude graduate of NYU's Tisch School of the Arts and honors recipient in both Film and Philosophy. *Katie Says Goodbye* is his debut feature. Born and raised in Alaska, he now lives in Brooklyn.

### **ERIC SCHULTZ – PRODUCER**

Eric is an Independent Spirit Award-nominated producer and founder of Relic Pictures. He has served as producer or executive producer on all Relic Pictures projects. These include three award winning films at the 2016 Tribeca Film Festival: *Here Alone* (Audience Award), *Dean* (Best Narrative Feature), and *The Fixer* (Best Actor). Other films include: *Mr. Pig* (Sundance 2016), *The Preppie Connection* (HIFF 2015, IFC), and *The Heart Machine* (SXSW 2014, Filmbuff).

In 2015, Eric produced *James White* which won the NEXT Audience Award at Sundance and was released by The Film Arcade in Fall 2015. *James White* was nominated for two Gotham Awards and three Independent Spirit Awards.

Prior to founding Relic Pictures, Eric worked five years at Barclays Capital in Investment Banking. Eric graduated from Harvard College cum laude with a BA in Psychology and a secondary concentration in Economics.

### **CARLO SIRTORI - PRODUCER**

After earning a Master's Degree in Philosophy at La Sorbonne in Paris, Carlo worked as a journalist and an editorial counselor for the Italian press. In 2009, he founded Parallell Cinéma, a leader in stereoscopic film production in Europe. In 2014-15, he produced the American feature *The Preppie Connection*, starring Thomas Mann and Lucy Fry. In 2015-16, he produced *Katie Says Goodbye*.

### **JAKE WASSERMAN – PRODUCER**

Jake Wasserman is a graduate of New York University's Tisch School of the Arts.

Wasserman produced notable and critically acclaimed films such as 'James White' (Winner of Sundance NEXT Audience Award, AFI Audience Award) and 'The Eyes of My Mother' (Sundance NEXT 2016 Official Selection).

Wasserman has also produced and directed several award winning commercials, music videos, and virtual reality films for clients such as The North Face, Gatorade, The Wall Street Journal, Sony Music, and Samsung. He is the founding partner of Hidden Content, a virtual reality production company based in New York City.

Wasserman was born in New Orleans and now lives in Brooklyn, New York.

**KIMBERLY PARKER - PRODUCER**

Born in Seoul, but adopted and raised in Baltimore, Kimberly Parker is a current San Francisco Film Society Producing Fellow. Parker co-produced *The Adderall Diaries*, a Sundance Labs feature starring James Franco, Ed Harris, and Amber Heard, which was released by A24. Her first feature as a producer, *Those People*, was an IFP Narrative Labs feature. Parker graduated with a MFA from NYU's Tisch School of the Arts and a BA from Johns Hopkins University.

**DAVID STEINER - PRODUCER**

After studying theoretical physics in France and the US, David Steiner went on to be an assistant director, then created Parallell Cinéma with two partners in 2009, now a European leader in 3D cinema. He co-executive produced *James White*, produced *Katie Says Goodbye*, and now shares his time between indie features and his own projects as a writer/director.

**BENJAMIN STEINER – PRODUCER**

After studying Mathematics in Paris, Japan and the US, Benjamin Steiner transitioned into writing and film music composition, then production. He recently co-executive produced *James White*, produced *Katie Says Goodbye*, and regularly teams up with his brother and partners' company Parallell Cinéma. He now lives in Israel.

**SEAN DURKIN – EXECUTIVE PRODUCER**

Sean's first feature film, *Martha Marcy May Marlene*, premiered at the 2011 Sundance Film Festival, where he won Best Director. He most recently finished the English mini-series *Southcliffe*, and is currently developing his second feature. An NYU Tisch School of the Arts graduate, Sean was born in Canada and raised in New York and Great Britain. He divides his time between Brooklyn and London.

**ANTONIO CAMPOS – EXECUTIVE PRODUCER**

**JOSH MOND – EXECUTIVE PRODUCER**

**MICHAEL BALCHAN – EXECUTIVE PRODUCER**

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**END CREDITS**

**\*\*Separate Attachment upon request\*\***