

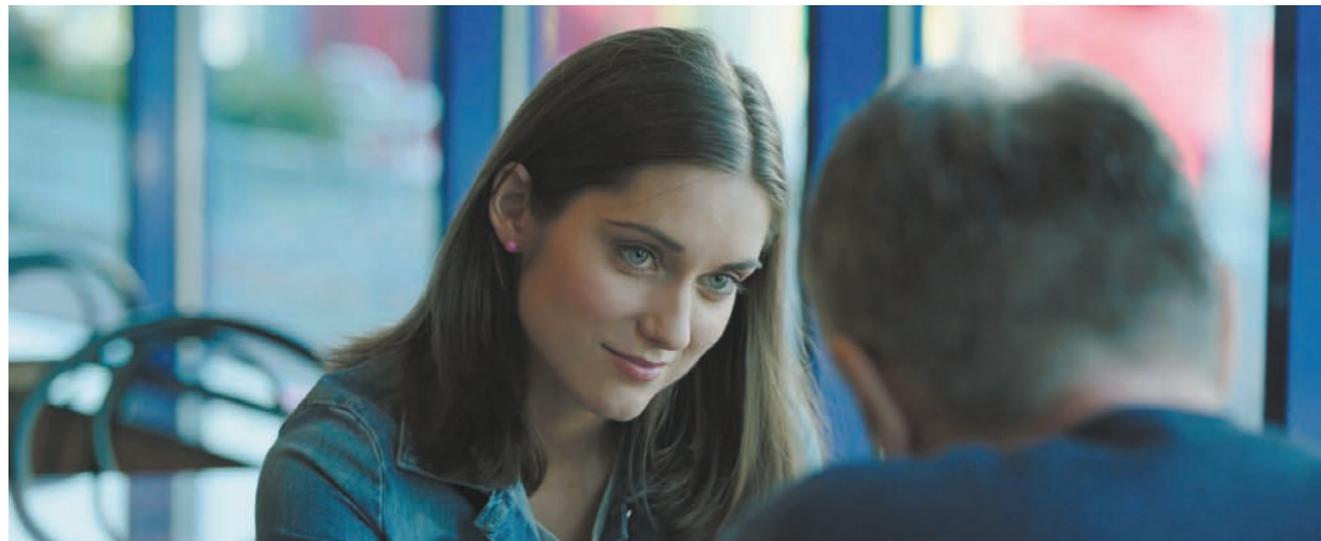


OFFICIAL SELECTION  
**UN CERTAIN REGARD**  
FESTIVAL DE CANNES



**F  
5  
0**

A film by **György Kristóf**



## Synopsis

Ágoston, a family man in his fifties, sets off to wander through Eastern Europe with the hope of finding a job and fulfilling his dream of catching a big fish. He ends up in the Baltics, with nothing but sea-salt and wind behind his collar. His journey pulls him deeper and deeper into a swell of bizarre events to finally meet a friendly woman, a Russian acquaintance with unfriendly intentions and a sad earless stuffed rabbit. Waves spread over the sand, and retreat slowly.



# Q&A with the Director

---

## **Ágoston leaves Slovakia for the Baltics in search for a job and to fish, where is this idea coming from?**

I was born in Slovakia and most of my family still lives there. The origin of the character, a Hungarian man from Slovakia, is the same as mine. During writing process of the story I was living in Riga, Latvia. The surroundings were inspiring to me, therefore it was clear that I wanted to make a story where somebody is leaving home and arrives in Latvia. It was also my personal journey as I left home in East Slovakia and lived in various places in East Europe. The story became my observation and take on this specific part of Europe. At the beginning I contemplated over a question: if it should be a hero of my age or better somebody older. Later on for personal reasons and dramatic structure purposes it became obvious that protagonist should be of my parent's generation.

## **Ágoston becomes independent and encounters strange characters. He seems adventurous when his daughter is not. How to define this journey?**

Ágoston, the protagonist of OUT, lost his job in his fifties, therefore becoming uncomfortably useless

and unapt for society - basically in his situation and age without a place - a social outcast. But over time he sees his situation as an opportunity to get new experiences in his life. This journey actually becomes his fight against the unfulfilled life. I have seen this tragedy in lives of many people, but most of them are not ready to take such radical step. This idea for me served as basis in creating the other characters too. They live closed up in their specific world.

The generation of my parents are in a particular difficult situation: they were in adult age when the communist regime fell down, a new system established. And this new system meant new rules for survival, not everybody could adopt.

The social aspects of the story were not my main focus, rather than Ágoston's encounters and his journey which are built deriving from my views on society nowadays, specially in the center and east European post-socialist countries.

## **Was the script close the final film? Any room for improvisation anywhere?**

Compared to the script, the beginning of the film has changed the most. We understood that the main

reason for his leaving is he himself, and that we need the minimum social motivation.

There was a lot of improvisation during the shooting process. In basics my work with DOP was based on it, and also with actors when building the scene we kept it open for ideas on the spot. The most extreme is probably the dinner with cucumbers in the house of Dmitri. In the script there were just 1 or 2 sentences about it. This scene I did not allow even to be rehearsed - it was straight on improvisation which was filmed as it developed on the spot.

## **Did you write for Sándor Terhes specifically?**

No. I did not have anybody in my mind during the writing of the script. At first I was trying to find a non-actor, just a good specific character, but later I realized it was not a direction I need to take, so we started a longer and in-depth processes of casting. Sándor's characteristics, his approach to the role, his way of acting and thinking, made him as the obvious and best choice.

## **Images from harbors are very structured when then nature seems to gain much space ; how did you work with your cinematographer?**

The most important part for determining the nature and mood of the cinematography was probably the location scouting. We traveled through the countries where we were going to film many times before the shooting. The selection of the locations set up the style of the film. It was important for us that we find places which are strong enough as they are without any specific changes or camera movements and especially have some absurd or comical element within it.

It was also important for us that you cannot recognize any concrete city or place. This helped us to keep film more on a universal level,

Before the shooting we agreed just on choice of equipment for the each scene and did not make a shot list or storyboard together. We came on the set, we looked around, then blocked the scene with actors and then decided how we set up the frame.

## **Why the title Out?**

This was one of the first ideas, it's on the very first page of my notebook. It defined the story from the very beginning: A protagonist who is getting more and more "out" from the society...  
(...but maybe this is necessary for his arriving.)

---



---

## Selected Filmography

**BUNKER**, short (10mn) - 2013

**ÚSVIT (DAWN)**, short (15mn) - 2011

**2MM**, short (25mn) - 2010

**SHE-MON**, documentary (15 mn) - 2010

**HRANICE (BORDERS)**, short - 2009



---

## Director's Biography

György Kristóf was born in Slovakia in 1982. Quite early in his life, as a teenager, he moved to Hungary to attend high school during which he worked as a journalist in a local daily newspaper. He spent his later student years studying philosophy at University of Miskolc. There, he discovered his interest in films. To pursue his newly-found passion he worked in AD teams of Hungarian films and big American productions. In 2008, he starts film-studies at FAMU in Prague. There he directed a few short films which were invited to over 50 festivals and awarded several times. In 2011, after finishing BA studies, he moved to Latvia, Riga for a year: there he worked as a Director for TV commercials. He came back to FAMU to study at MA degree and finished his first feature film **OUT**, selected in Official Selection, Un Certain Regard at the 70th Cannes Film Festival.



## Cast

Ágoston	Sándor Terhes
Ágoston's wife	Éva Bandor
Eszter	Judit Bárdos
secretary	Ieva Norvele Kristóf
Gaida	Guna Žarina
Dimitri	Viktor Nemets
Anastasia	Ieva Aleksandrova-Erlone
Gyula	Tibor Gáspár

## Crew

Director	György Kristóf
Story	György Kristóf
Script	György Kristóf, Eszter Horváth, Gábor Papp
Director of Photography	Gergely Pohárnok
Music	Miroslav Tóth
Sound	Jan Richtr
Production Designer	Branislav Mihálik
Editor	Adam Brothánek
Producers	Marek Urban, Ferenc Pusztai, Jiří Konečný
Co-Producers	Andrea Taschler, Ivo Ceplevičs, Ivan Ostrochovský, Tibor Búza, Ondřej Šejnoha
Associate Producer	Guillaume de Seille

Produced by sentimentalfilm  
In coproduction with KMH FILM, ENDORFILM, MIRAGE FILM,  
PUNKCHART FILMS, RTVS, FAMU, FILM ANGELS PRODUCTIONS  
Production and distribution of this movie was financially  
supported by:



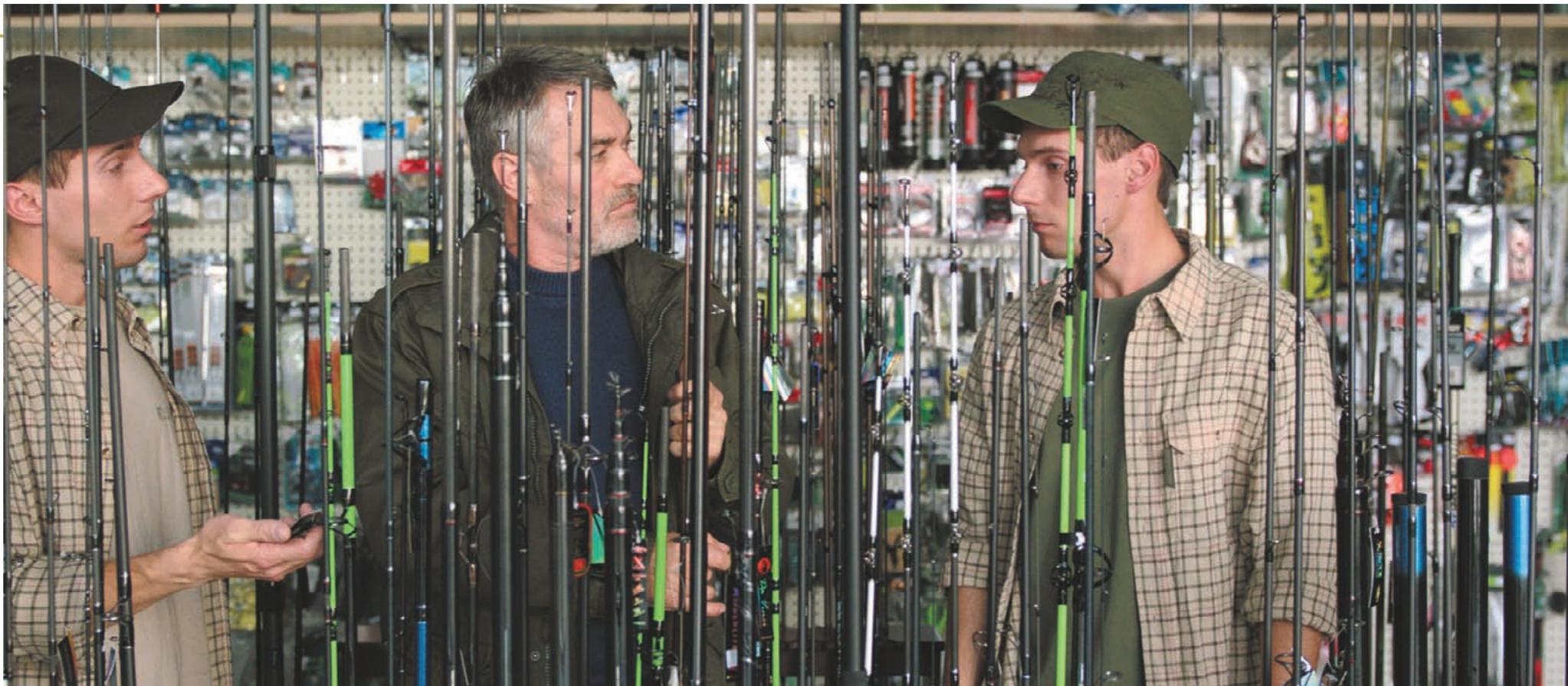
French Distribution: Arizona Films Distribution  
(Slovak Republic/ Hungary/ Czech Republic - 2017 - 88 mn  
color - 1:2,39 scope - 5.1 - Languages: Slovak, Hungarian,  
Polish, Latvian, Estonian & Russian; subtitles: English, French)

## Production

sentimentalfilm S.R.O.  
Špitálska 20  
811 08 Bratislava  
Slovak Republic  
+421 903 229 446  
email@sentimentalfilm.com  
www.sentimentalfilm.com

ENDORFILM  
Přímětická 4  
140 00 Praha 4  
Czech Republic  
+420 602 358 373  
endorfilm@endorfilm.cz  
www.endorfilm.cz

KMH FILM  
Késmárk u. 24.  
1158 Budapest  
Hungary  
+36 1 414 0885  
info@kmhfilm.com  
www.kmhfilm.hu



## World Sales

CERCAMON  
Contact in Cannes: Riviera D6  
Sebastien Chesneau  
sebastien@cercamon.biz  
cell : +33 6 21 71 39 11  
www.cercamon.biz

## International PR

Magali Montet  
magali@magalimontet.com  
+33 6 71 63 36 16

Gloria Zerbinati  
gloria@magalimontet.com  
+33 7 86 80 02 82

Download Press-kit,  
photos & clips here:

[WWW.CERCAMON.BIZ](http://WWW.CERCAMON.BIZ)



OFFICIAL SELECTION  
**UN CERTAIN REGARD**  
FESTIVAL DE CANNES

# OUT

A film by **György Kristóf**

[www.outthefilm.com](http://www.outthefilm.com)