



PRESS BOOK

Cast

Ingrid Burkhard	Marianne
Andreas Lust	Albert
Orsi Tóth	Paola
Hannes Perkmann	Gruber
Peter Mitterrutzner	Rudl
Georg Kaser	Foreman Peter
Franz Fulterer	Quarry Worker Lukas
Florian Eisner	Quarry Worker Elmar
Johann Nikolussi	Quarry Worker Paul
Christoph Griesser	Quarry Worker Hans
Anton Algrang	Quarry Worker Matthias
Hans Peter Hallwachs	Marble Quarries CEO Dr. Koch
Duli	Dog

Crew

Director	Ronny Trocker
Script	Ronny Trocker, Rolando Grumt Suárez
Producer	Susanne Mann, Paul Zischler
Co-Producer	Karin C. Berger, Arash T. Riahi, Raphael Barth
DOP	Klemens Hufnagl
Editor	Julia Drack
Production Design	Stefan Oppenländer
Costume Design	Nastassja Kinspergher
Make-Up Design	Rebecca Koch
Sound Design	Niklas Kammertöns

Development and production have been subsidized by BLS Alto Adige film subsidy, South Tirol in co-production with Golden Girls Filmproduction and Filmservices GmbH/ Austria, a Service production of Echo Film GmbH/srl /Italy.

Production has been subsidized by BKM, Medienboard Berlin-Brandenburg, BLS Alto Adige, ÖFI – Austrian Film Institute and Servus TV.

Synopsis

Albert grew up on an isolated mountain farm in the middle of nowhere in the Alps. Although he's already in his 30ies, his omnipresent mother Marianne still pulls the strings in his life. Not intentionally and only because of his mother's pressure, Albert went to live in the nearby valley to make his living in a marble quarry. Marianne wants to protect him from the poor and lonesome life on the mountain and is even willing to denounce their bonds to the tradition of the farm, that has existed over centuries. Like an abandoned animal that keeps coming back to its territory, the introverted farmer's son keeps sneaking back to the mountain as often as possible. When his father dies accidentally whilst repairing the roof, Marianne fears that Albert will take over the role of his father and return to the farm. Instead, she decides to hide the death from Albert and the outside world - and buries his corpse on the mountain.

But the hard work on the farm that she now has to handle on her own starts eating up all her strength. As winter is coming closer things won't get easier. Meanwhile Albert starts developing feelings for Paola from Hungary who is working as a chef in the quarry's cantina. The young woman quickly notices the sensitive and introverted Albert amongst the loud and harsh men in the quarry. The slowly blooming love story is an entirely new experience for Albert who suddenly starts to see his life in the valley with completely different eyes.

Unable to take care of the farm and kettle by herself, Marianne finally confesses the tragic death of his father to Albert. As feared by his mother, the news evokes Albert's natural sense of duty to take over the farm. But since he just now seems to be on the right path out of his social isolation, the long yearned for return to the farm is no longer a priority.

When the first snow is falling, Albert needs to make a decision if he doesn't want his mother to freeze on the farm all alone. Meanwhile Paola tells him that she has to go back to Hungary which leaves Albert in a dilemma. Although there is a lot of work to do at the marble quarry, Albert manages to get a three-day vacation. Three days to get his life in order and to decide what he wants to do with his future.



Director Ronny Trocker



Ronny Trocker was born in Bolzano (Italy) and grew up in a small mountain village in the Italian Alps. After his studies at the Universidad del Cine in Argentina and Le Fresnoy in France, he's currently based in Brussels. His range of works includes experimental and narrative shorts, as well as documentaries, shown in renowned festivals all around the world (Berlinale, Rome Int. Film Festival, IFFR Rotterdam, Annecy) while his latest video-installation was lastly exposed at the Centquatre in Paris. "The Eremites" is his first feature film.

Directors Comment

The archaic world of the last remaining isolated mountain farms in the Alps is slowly disappearing, but the heritage of its loneliness and its roughness has marked the inhabitants of the region. "The Eremites" tries to show the ponderous communication between the mountain people and their difficulty to pronounce their own anxieties, dreams and desires. Stuck between a loaded past and an uncertain future, the characters of

the film are trying to find their own way to move forward, but in such a hostile environment, surrounded by an imposing and dominant nature, every decision can become existential. With no big words the film tries to visualize the fragile interior of those characters.

2016

Estate (Int. Title "Summer" - France/Belgium - 7min)

Festivals: Berlinale Shorts, Hong Kong Int. Film Festival, Annecy Int. Animation Film Festival, Sarajevo Film Festival, etc

2013

Gli Immacolati (Int. Title "The immaculates" - France - 13 min)

Festivals: Rome Int. Film Festival, Int. Film Festival Rotterdam, Annecy Int. Animation Film Festival, Clermont-Ferrand Int. Short Film Festival, Chicago Int. Film Festival, etc

2012

Eiszeit - (Int. Title "Frozen" - France/Italy - 16 min)

Festivals: Festival Tous Courts, Bif&st Bari, etc

2011

Grenzland-Terra di Confine (Int. Title "Land of Borders" - Italy - 52 min).

2008

MTR - Movimiento Teresa Rodriguez (Argentina - 23 min)

2007

Amor precario (Argentina - 10 min)

Festivals: Sao Paulo Int. Short Film Festival, Psarakokalo Short Film Festival Paris Tout Court, etc.

Andreas Lust (Albert)



Andreas Lust was born in Vienna, Austria; he resides in Berlin. Through his main part in Benjamin Heisenberg's *THE ROBBER* (2010) and Götz Spielmann's *REVANCHE* (Oscar nomination in 2009 for best foreign film) he became better known to an international audience. For the film *THE ROBBER*, he received the Austrian Film Award for Best Actor in 2011. Since 1993 he worked in numerous television and movie projects, such as in a continuing role in the ORF TV series *SCHNELL ERMITTELT* (English title "Fast Forward"). Most recently, he finished shooting the feature film *GAVAGAI* directed by Rob Tregenza (2016) and *KONGENS NEI* aka *KINGS CHOICE* directed by Erik Poppe (2016).

Ingrid Burkhard (Marianne)



Ingrid Burkhard, born in Vienna in 1931, is an Austrian actress. From 1953 to 1972 she played in renowned theatres such as Landestheater Linz, Städtische Bühnen Bonn and Zurich Schauspielhaus. She also worked for the famous Burgtheater and Theater in der Josephstadt in Vienna. Ingrid Burkhard is also known for her roles in television series such as *EIN ECHTER WIENER GEHT NICHT UNTER* (1975-1979) and the film series *DA WO...* starring Austrian singer and actor Hansi Hinterseer. In 2011 Ingrid Burkhard was honoured with the *Goldene Ehrennadel für Verdienste um die Republik Österreich*.

zischlermann filmproduktion



After Susanne Mann and Paul Zischler have been working together on several projects during their producing studies at Deutsche Film- und Fernsehakademie Berlin, they founded zischlermann filmproduktion in 2009.

With their headquarters in Berlin and a second office in Dresden, they produced numerous films that toured international film festivals and found their way to cinemas and TV stations. Ever since the foundation of the firm they developed, financed and produced so-called full length features, of fictional and non-fictional character.

They realized service productions in Berlin, Morocco, Lebanon, Dubai, the US and Great Britain for international firms and German partners.

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